

Band Playing Tests - Winter 2016

We will be doing playing tests for Band 9. We do these for several reasons

- 1) To get you practicing your skills
- 2) To give you a chance to demonstrate your skills
- 3) To give Mr. Weaver and Miss Davis the opportunity to assess you individually
- 4) So we can better assess where you are at individually and as a group and plan our lessons to meet your needs

You can submit your playing test to Mr. Weaver/Miss Davis in one of the following formats:

- #1) **In person:** Sign up for a time during focus block and play one on one for Mr. Weaver or Miss Davis
- #2) **In rehearsal:** Play your test during regular band rehearsal with the whole band present
- #3) **Online:** Send me a youtube link or record a video on your phone and email it to me
- #4) **USB:** Handed directly to us on a USB drive

Grade 9 Band Playing Test Requirements

Instrumentalists:

1. Concert F major scale, ascending and descending, repeating the top note.
Tongued.
2. Concert F arpeggio- tongued
3. Concert Bb Major scale. Ascending and descending, repeating the top note.
Tongued.
4. Concert Bb Major Arpeggio - tongued

Tempo for all: quarter note = 72

Assessment: I will be listening for beautiful full tone, excellent intonation, note accuracy, rhythmic accuracy, and proper air support. You will receive a mark out of 5.

Percussionists:

1. Scales On Marimba: Tempo: Quarter note = 120 or faster

1. F major scale, ascending and descending, repeating the top note.
2. F major arpeggio
3. Concert Bb major scale. Ascending and descending, repeating the top note.
4. Concert Bb major arpeggio.

2. Sticking exercises on snare:

From Percussive Arts Society International Drum Rudiments Handout (see me if you need a copy)

Tempo for all: Quarter note = 120 or faster

#4. Multiple bounce roll

#7. Five stroke roll

see top of page (whole note roll, half note roll, quarter notes, 16th's, 8'ths) quarter = 130

#16. Single Paradiddle

Assessment: I will be looking for: correct stick height, proper sticking, sensitivity, and nuance. You will receive a mark out of 5

**** We understand that everyone plays at different levels, and you are all in a unique spot in your own individual development as musicians. If you have any concerns about the content of this playing test or are struggling please come see Mr. Weaver NOW to discuss other options. He is nice! He wants to help you!***

Concert Band Playing Tests - Winter 2016

It's that time of year... time for PLAYING TESTS! YAHOOOO!!!!

You can submit your playing test to Mr. Weaver/Miss Davis in one of the following formats:

- #1) **In person:** Sign up for a time during focus block and play one on one for Mr. Weaver or Miss Davis
- #2) **In rehearsal:** Play your test during regular band rehearsal with the whole band present
- #3) **Online:** Send me a youtube link or record a video on your phone and email it to me
- #4) **USB drive:** Handed in directly to me on a usb drive

Concert Band Playing Test Requirements

Grade 10 Students

Instrumentalists

1. *Memorized* concert C scale and arpeggio, ascending and descending, quarter notes - *tongued*
2. *Memorized* concert F major scale and arpeggio, ascending and descending, quarter notes - *tongued*
3. *Memorized* concert Bb scale and arpeggio, ascending and descending, quarter notes- *slurred*

tempo: quarter note = 76 or faster

Assessment- I will be looking for: Beautiful full tone, excellent intonation, note accuracy, rhythmic accuracy, proper air support. You will receive a mark out of 5.

Percussionists

On Marimba

1. *Memorized* concert C scale and arpeggio, ascending and descending
2. *Memorized* concert Bb scale and arpeggio, ascending and descending
3. *Memorized* concert F scale and arpeggio, ascending and descending

On snare: (From handout- Percussive Arts Society International Rudiments)

tempo for all - quarter note = 130 (or faster)

4. Multiple bounce roll

7. Five stroke roll

see top of page (whole note roll, half note roll, quarter notes, 16th's, 8'ths) quarter = 130

16. Single paradiddle

Assessment: I will be looking for: correct stick height, proper sticking, sensitivity, and nuance. You will receive a mark out of 5

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Concert Band Playing Test Requirements

Grade 11 Students

Grade 11 Instrumentalists

1. Scales:

Tempo: quarter note = 72 or faster

1. *Memorized* concert C scale and arpeggio, ascending and descending- **tongued**
2. *Memorized* concert F scale and arpeggio, ascending and descending- **tongued**
3. *Memorized* concert Bb scale and arpeggio, ascending and descending- **slurred**
4. *Memorized* concert Eb scale and arpeggio, ascending and descending- **slurred**
5. One octave chromatic scale in the range of your choice- **slurred**

Assessment- I will be listening for: Beautiful full tone, excellent intonation, note accuracy, rhythmic accuracy, proper air support. You will receive a mark out of 5.

2. Choose ONE of the following:

#64- Skill builder (p. 16 from green book)

Assessment

I will be looking for :

Correct articulations, correct rhythms (watch out, it's in 6/8!)

Precision of pitches (clear notes)

Beautiful full tone

Excellent intonation

Proper air support

You will receive a mark out of 5

Or

#65 Scheherazade (p. 16 from green book)

Assessment:

I will be listening for: The right notes and rhythms, proper following of the road map, phrasing and articulations, proper air support, beautiful full tone, intonation. You will receive a mark out of 5

Grade 11 Percussionists:

1. Scales

Please prepare the following scales on marimba

1. Memorized concert C scale and arpeggio, ascending and descending
2. Memorized concert F scale and arpeggio, ascending and descending
3. Memorized concert Bb scale and arpeggio, ascending and descending
4. Memorized concert Eb scale and arpeggio, ascending and descending
5. Two octave chromatic scale

2. Rudiments

Please prepare the following from the Percussive Arts Society International Drum Rudiments Handout (see me if you need a copy)

Tempo: Quarter note = 130 or faster

- #9) Seven stroke roll
- #10) Nine stroke roll
- #17) Double Paradiddle

Assessment: I will be looking for: correct stick height, proper sticking, rhythmic precision and accuracy, note accuracy (marimba) sensitivity, and nuance. You will receive a mark out of 5

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Band Playing Test Requirements- Grade 12 Students

Grade 12 Instrumentalists

1. Scales:

Please prepare the following 6 scales

Concert C, F, Bb scales and arpeggios, ascending and descending (tongued)
Concert Eb, Ab, Db scales and arpeggios, ascending and descending (slurred)

Assessment: I will be listening for: Beautiful full tone, excellent intonation, note accuracy, rhythmic accuracy, proper air support, phrasing.

You will receive a mark out of 5.

2. Technical study

Please prepare the following studies:

#65 Scheherazade (p. 16- green book)

I will be looking for:

The right notes and rhythms
Correct following of the road map
Phrasing and articulations
Beautiful tone
Proper air support

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Grade 12 Percussionists

1. Scales

Please prepare the following 6 scales on marimba

Concert C, F, Bb scales and arpeggios, ascending and descending
Concert Eb, Ab, Db scales and arpeggios, ascending and descending

2. Rudiments

Please prepare the following from the Percussive Arts Society International Drum Rudiments Handout (see me if you need a copy)

Tempo: Quarter note = 130 or faster

- #9) Seven stroke roll
- #10) Nine stroke roll
- #17) Double Paradiddle

Assessment: I will be looking for: correct stick height, proper sticking, sensitivity, and nuance, rhythmic accuracy, steady tempo (not speeding up or slowing down), note accuracy (marimba). You will receive a mark out of 5

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